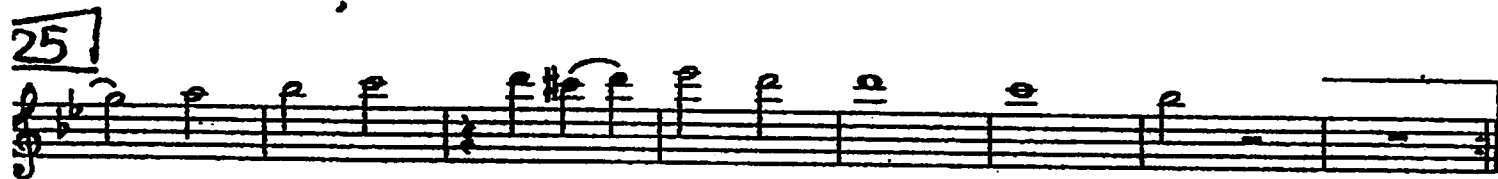
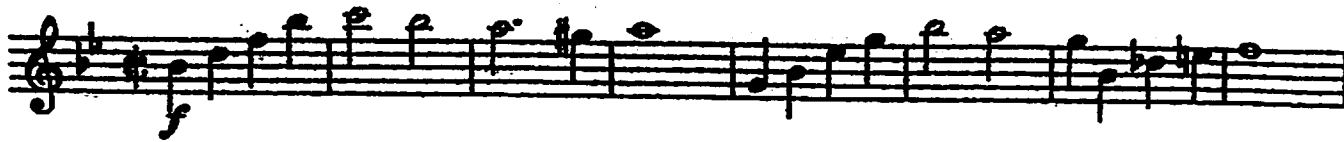


Flute/Piccolo

Down The Field NHS Fight Song

Stanleigh P. Friedman
Compiled by H. Meier and G. Felton



Tuba

Down The Field NHS Fight Song

Stanleigh P. Friedman
Compiled by H. Meier and G. Pelton



12. Down The Field

(March)

618

Baritone (Bass Clef)
Bassoon

STANLEIGH P. FRIEDMAN

With spirit

The musical score consists of four staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '9'. The second staff includes a second ending bracket labeled '17'. The third staff includes a third ending bracket labeled '25'. The fourth staff features a series of eighth notes with accents and a final cadence. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Clarinet in Bb 1

Down The Field NHS Fight Song

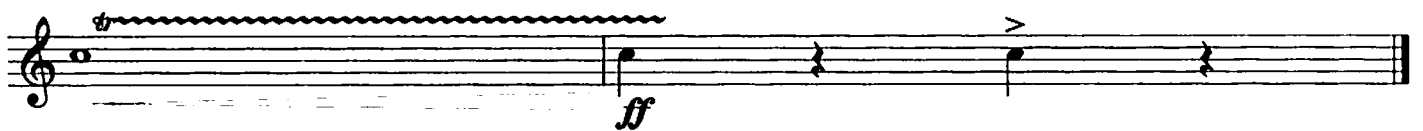
Stanleigh P.Friedman
Compiled by H. Meier and G. Pelton

The musical score is written for Clarinet in Bb 1 and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a forte dynamic (*f*). The second staff features a slur over the final two measures. The third staff continues the melodic line. The fourth staff concludes with a repeat sign and a double bar line. The fifth staff starts with a wavy line above the first measure, followed by a forte dynamic (*ff*) and a dynamic hairpin (*v*) over the final measure.

Clarinet in Bb 2

Down The Field NHS Fight Song

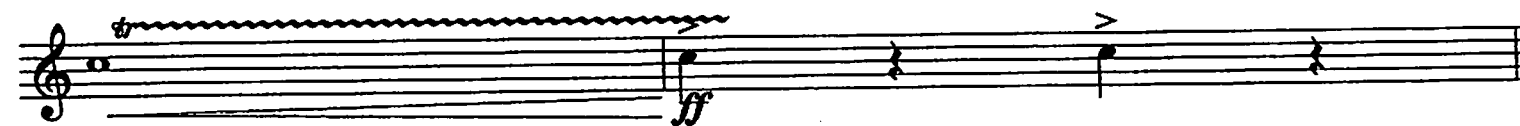
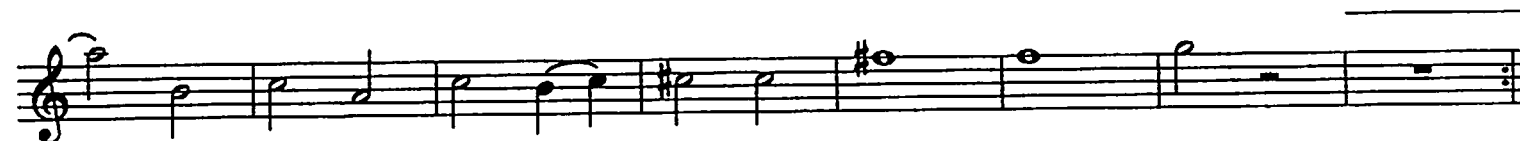
Stanleigh P. Friedman
Compiled by H. Meier and G. Pelton



Clarinet in Bb 3

Down The Field NHS Fight Song

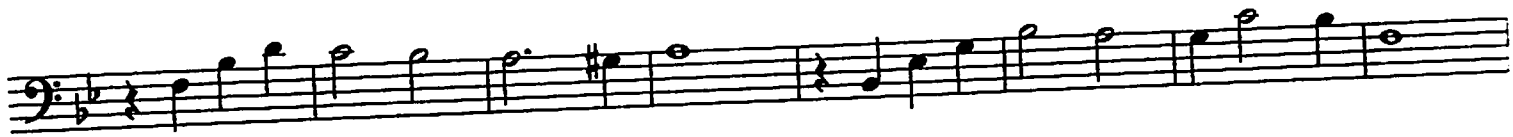
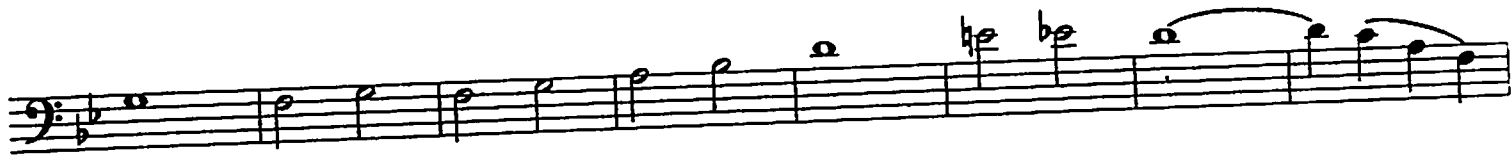
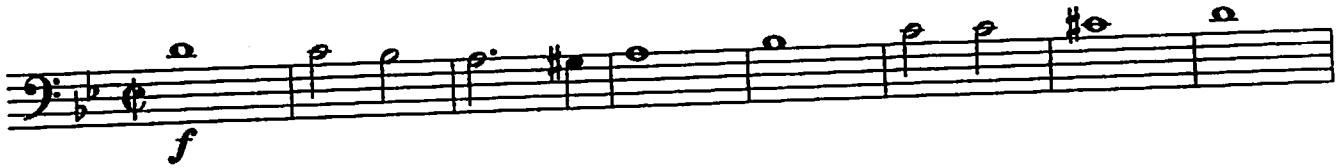
Stanleigh P. Friedman
Compiled by H. Meier and G. Pelton



Trombone 1

Down The Field NHS Fight Song

Stanleigh P. Friedman
Compiled by H. Meier and G. Pelton



Trombone 2

Down The Field NHS Fight Song

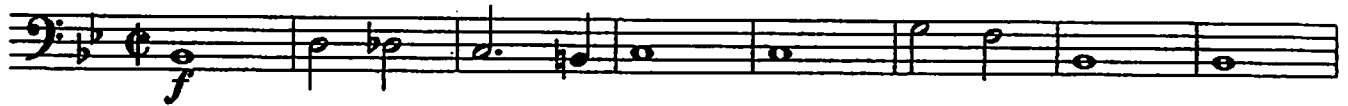
Stanleigh P. Friedman
Compiled by H. Meier and G. Pelton

The musical score for Trombone 2 consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff features a slur over the final three notes. The third staff contains a whole rest at the beginning. The fourth staff includes several accents (>) over the notes. The fifth staff concludes with a dynamic marking of *ff* (fortissimo) and a final note with an accent (>).

Trombone 3

Down The Field NHS Fight Song

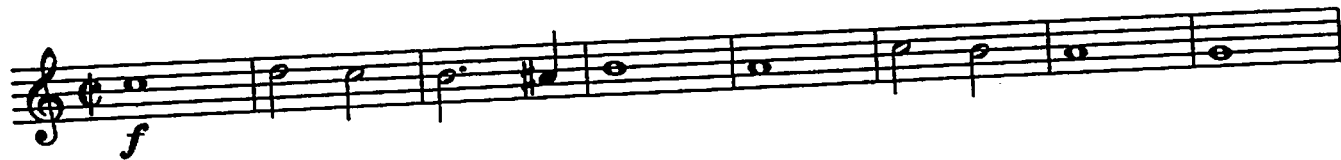
Stanleigh P. Friedman
Compiled by H. Meier and G. Pelton



Trumpet in Bb 1

Down The Field NHS Fight Song

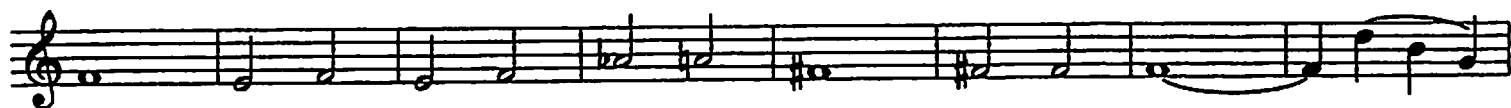
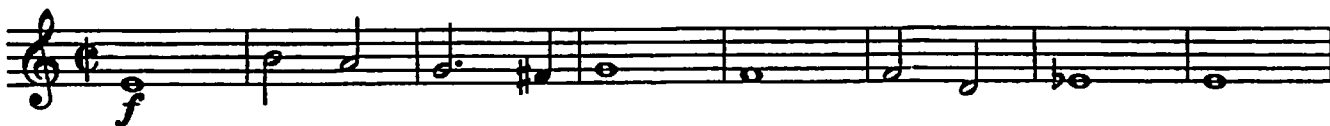
Stanleigh P. Friedman
Compiled by H. Meier and G. Pelton



Trumpet in Bb 2

Down The Field NHS Fight Song

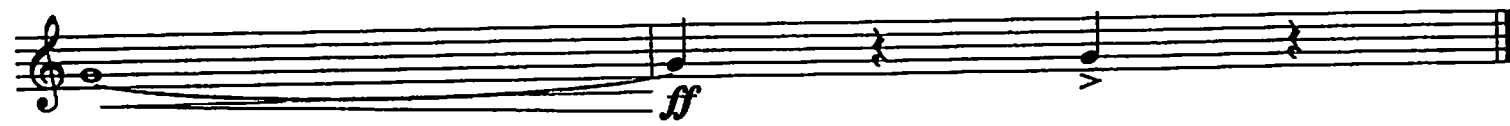
Stanleigh P. Friedman
Compiled by H. Meier and G. Pelton



Tenor Saxophone

Down The Field NHS Fight Song

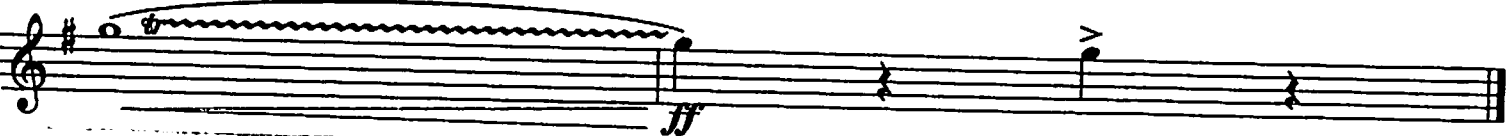
Stanleigh P. Friedman
Compiled by H. Meier and G. Pelton



Alto Saxophone 1

Down The Field NHS Fight Song

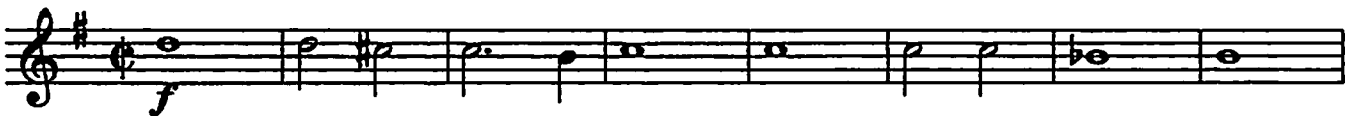
Stanleigh P. Friedman
Compiled by H. Meier and G. Pelton



Alto Saxophone 2

Down The Field NHS Fight Song

Stanleigh P. Friedman
Compiled by H. Meier and G. Pelton



E♭ Baritone Saxophone

12. Down The Field

BEAK JR. HI BAND (March)

45

6
STANLEIGH P. FRIEDMAN

With spirit

9

17

25

1. 2.

f

f

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