

Tuba

Down The Field NHS Fight Song

Stanleigh P. Friedman
Compiled by H. Meier and G. Pelton



12. Down The Field

(March)

618

Baritone (Bass Clef)
Bassoon

STANLEIGH P. FRIEDMAN

With spirit

The musical score consists of four staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *f* (forte) and includes a first ending bracket labeled with the number 9. The second staff features a slur over a group of notes and a second ending bracket labeled 17. The third staff contains a third ending bracket labeled 25. The fourth staff includes various articulation marks such as accents (>) and slurs. The music is written in a rhythmic style consistent with a march.

Clarinet in Bb 1

Down The Field NHS Fight Song

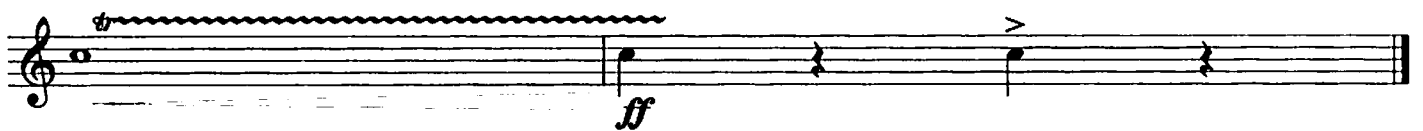
Stanleigh P. Friedman
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The musical score is written for Clarinet in Bb 1 and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a forte dynamic (*f*). The second staff features a slur over the final two measures. The third staff continues the melodic line. The fourth staff concludes with a double bar line and repeat dots. The fifth staff starts with a wavy line above the first measure, followed by a forte dynamic (*ff*) and a dynamic hairpin (*v*) over the final measure.

Clarinet in Bb 2

Down The Field NHS Fight Song

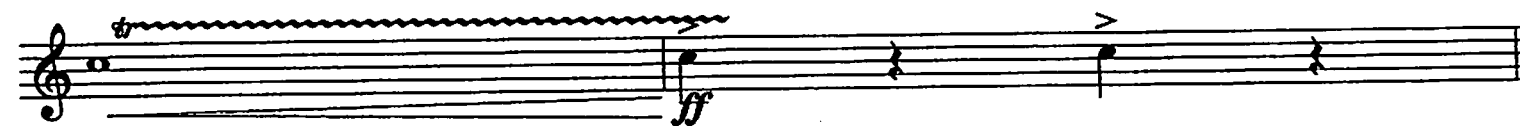
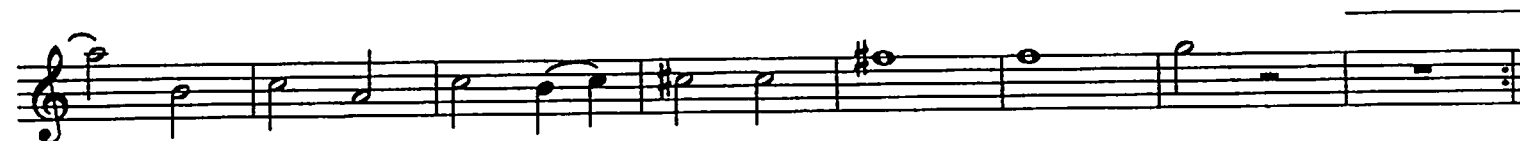
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Clarinet in Bb 3

Down The Field NHS Fight Song

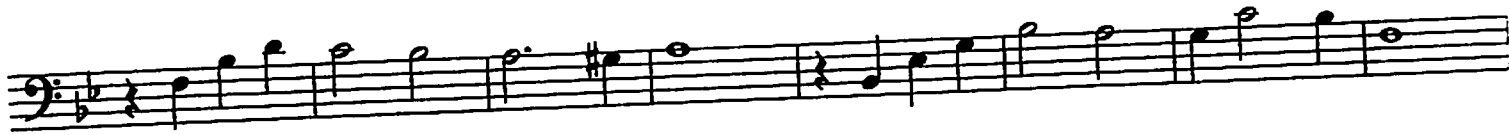
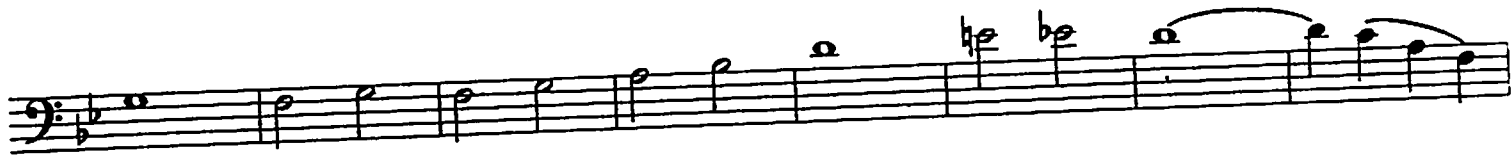
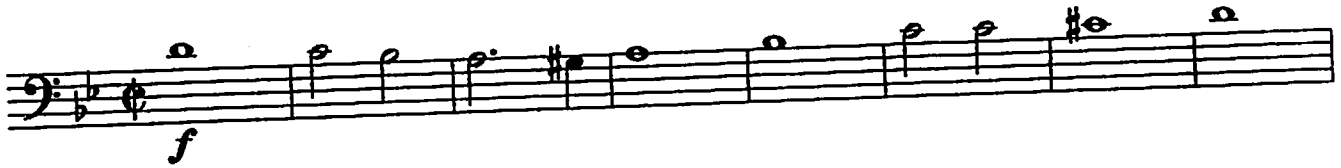
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Trombone 1

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Trombone 2

Down The Field NHS Fight Song

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The musical score for Trombone 2 consists of five staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The first staff begins with a dynamic marking of *f*. The second staff features a slur over the final three notes. The third staff contains a whole rest at the beginning. The fourth staff includes several accents (>) over the notes. The fifth staff concludes with a dynamic marking of *ff*.

Trombone 3

Down The Field NHS Fight Song

Stanleigh P. Friedman
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The musical score for Trombone 3 consists of five staves of music in bass clef, 2/4 time, and B-flat major. The first staff begins with a dynamic marking of *f* (forte). The second staff features a melodic line with a slur over the final two measures. The third staff continues the melodic line with a sharp sign above the eighth measure. The fourth staff includes accents (>) over several notes in the final measure. The fifth staff concludes with a dynamic marking of *ff* (fortissimo) and a slur under the first two measures.

Trumpet in Bb 1

Down The Field NHS Fight Song

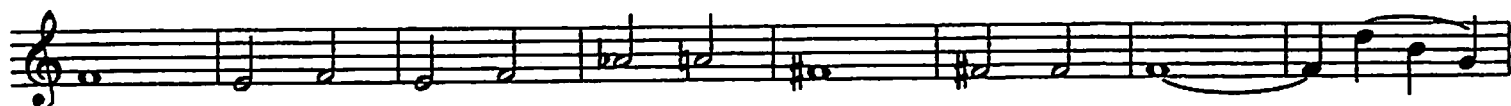
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Trumpet in Bb 2

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Tenor Saxophone

Down The Field NHS Fight Song

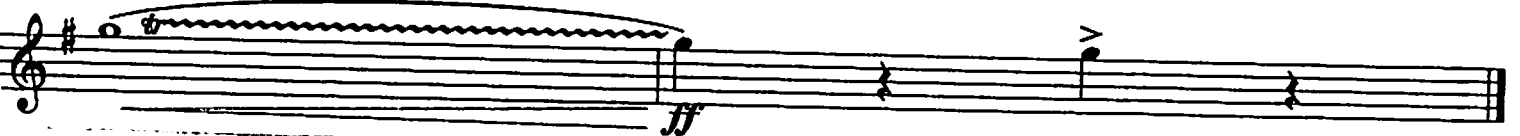
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Alto Saxophone 1

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Alto Saxophone 2

Down The Field NHS Fight Song

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E♭ Baritone Saxophone

12. Down The Field

BEAK JR. HI BAND (March)

45

STANLEIGH P. FRIEDMAN

9

With spirit

17

25

1. 2.

ff

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